



Katharina Bolle / Carlos Machado / Christian Witschel (ed.)

The Epigraphic Cultures of Late Antiquity

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THE EDITORS

Katharina Bolle studied Classical Archaeology and Ancient History at Heidelberg University, where she received her PhD in 2014. Presently she is working as a post-doctoral researcher in the CRC 933 “Material Textcultures”.

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The diversity and wealth of epigraphic cultures in the late Roman Empire is the main focus of this volume. It offers a wide-ranging overview over the geographic and typological diversity of late antique epigraphy and explores the many ways in which people reacted to inscriptions and the monuments connected with them. Particularly the “epigraphic habit”, e.g. the complex network of making and using inscriptions, is looked at from different angles. This helps to understand the various political, cultural and religious structures characterized by it. The first part is dedicated to the study of the “epigraphic habit” in different parts of the Roman Empire and presents detailed quantitative analyses. The second part centers on various genres of inscriptions as well as on associated practices. In a third part “Christian epigraphy”, i.e. the impact of Christianity on the antique epigraphic culture, is addressed. A range of maps, charts and figures illustrate the studies and facilitate comparison.

CONTRIBUTORS

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