Guidelines for Authors of Journal Articles

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Introductory notes

– Before your manuscript is submitted for typesetting, please make sure that content and language are checked and are in their final form and that all stylistic and formal requirements are met. The manuscript must be edited, but (aside from character formatting) it should not be formatted.

– Preparation of the manuscript will be carried out in close cooperation between the author and the respective editor-in-chief. In order to facilitate this process, please follow these general guidelines. For further information, please visit the journals’ homepage where the editors provide all necessary details on citation style etc.

– Please follow these guidelines closely as they are subject to international publishing standards for scientific periodicals. Compliance is a requirement to keep journals and yearbooks in the essential databases and indices.

– Please note: The later page proofs are not for final editorial changes, but solely for the correction of typesetting errors (e.g. false hyphenation, incorrect placement of figures, etc.). Additional costs caused by numerous editorial changes in the page proofs may be charged to the author. Therefore, please prepare your manuscript carefully and thoughtfully.

– For authors and editors it is necessary to agree upon standards of expected ethical behavior. Please check for more information our publication ethics statement.

– If an article is accepted for publication, the author confers on the publisher the exclusive publication rights until the copyright expires. This also includes in particular the right to produce electronic versions and to storage in databases as well as the right to copy and distribute the work online and offline.

Technical guidelines

– Please submit your manuscript as an open DOC or DOCX file.

– Standard font: Times New Roman

– Continuous text: font size 12

– Line spacing: 1,5

– Please turn off hyphenation.

– If the manuscript contains special characters (such as Greek letters or diacritics), please enter them using a Unicode font and be sure to submit a PDF in addition to the WORD file so that for instance special characters can be double-checked.

– Cross references to page numbers which are not finalized until the page-proof stage should be marked using square bullets (■■■■) or bold pound signs (#####) as placeholders. Do not use the highlight feature in WORD.
Heading of the article

- **Author**
  - Please state authors' full name (no academic titles and no address) above the heading.
  - If there are several authors their names will be separated by a slash (/).

- **Heading and subtitle**
  - Please differentiate clearly between main heading and subtitle. Avoid run-on titles and keep your main heading as concise and precise as possible.
  - Set main heading in bold type. The subtitle starts with a new line, not in bold type.
  - Headings do not end with punctuation (neither colon, dash nor full stop), with the exception of question marks or exclamation marks.

- **English heading and subtitle**
  - Aside from the original language an English translation of the heading is obligatory.
  - Please use bold type for the English heading. The English subtitle starts with a new line, not in bold type.
  - Please capitalize all English nouns, adjectives or adverbs, use lower cases for articles, pronouns etc.

- **Abstract/keywords in the original language**
  - Every article will be preceded by an abstract of 600–800 characters (including spaces) and will be followed by 6 keywords in a new line.

- **English abstract/keywords**
  - An English version of the abstract and keywords is obligatory.

- **Exceptions**
  - There is no English translation of heading and subtitle for miscellanea, reviews etc. Also, there are no abstracts and keywords for these.
  - *Archiv für Musikwissenschaft, Archiv für Rechts- und Sozialphilosophie, Hermes, Jahrbücher für Geschichte Osteuropas, Studia Leibnitiana, Sudhoffs Archiv & Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte*: There are no abstracts in the original language, an English abstract and English keywords will be sufficient.
  - *Zeitschrift für französische Sprache und Literatur*: Instead of an abstract and keywords in the original language, please provide a French *Résumé* and *Mots-clés* for German articles and a German abstract and keywords for French articles, additionally both in English.

Continuous Text

- **Text formats**
  - Character formatting such as **SMALL CAPITALS**, *italics*, superscripts and subscripts must be made directly in the manuscript. Avoid **bold type** and *underlining* wherever possible. Do not use **CAPITAL LETTERS**.

- **Sub-headings**
  - Sub-heading levels must be clearly differentiated, for example with the corresponding numbering and/or formatting.
  - *Sample:*

    **First-order sub-heading centred in bold type**

    **Second-order sub-heading centred in italics**
– Quotations
  • All quotations need to be referenced.
  • Please mark longer quotations by indenting them as a separate text block. In this case, omit the quotation marks.
  • When quoting within a quotation, please use single quotation marks unless the quotation is indented (cf. above) – then use double quotation marks for quoting within a quotation.
  • For ellipses within a quotation, please use square brackets [...], also respectively for comments and additions such as [sic].
  • Please enter a space before and after ellipses that replace entire words. If an ellipsis replaces only part of a word, there is no space.
  • If you are quoting only part of a sentence, the punctuation will follow the quotation marks.

– Illustrations/images and graphics
  • Images and graphics should not be inserted into the manuscript, but provided as separate, consecutively numbered files.
  • Please send images and pictures as JPG or TIF with at least 300 dpi in the desired print size. Export charts and graphics from EXCEL as SVG or PDF file (not as pictures!).
  • All images must be ready when the manuscript is submitted.
  • Please indicate clearly in the text where each item should approximately be placed (“insert image/graphic 1 here”) and provide captions there.
  • In addition to a caption indicate for each image and graphic its source (including for your own graphics). Where applicable insert the appropriate copyright notice as provided by the licencer.

  Sample:
  Joe Bloggs on his way to work, London 1993
  Oil on canvas, National Canvas Collection, Anytown
  © icanvas Agency
  • The author is responsible for clearing the rights to images beforehand. Images from wikimedia and similar databases may not be used because of the difficult legal situation – even when they claim to be in the public domain. When submitting the manuscript please provide all necessary reprint permissions for the images you are using.
  • Colour illustrations cause additional costs and generally have to be invoiced – please contact editors in good time.

– Tables
  • Please create you tables directly in the WORD document.
  • Please put a heading above each table.
  • When reproducing data from another source, put the source and copyright notice below the table.

– Notes and bibliography
  • Footnote numbers appear after the punctuation of the phrase or clause to which the note refers except if the footnote refers exclusively to the last word before the punctuation.
  • Notes are inserted in the form of footnotes (expect in reviews, cf. below).
  • You will find specific requirements for your periodical on the journals’ homepage where the editors provide all necessary details on citation style etc.
Author’s address / About the author

- **Author’s address**
  - Please write your name including your academic titles, full postal address (of your institution or university) and email at the end of your article, respectively bibliography. Both will be printed. *Sample: Prof. Dr. Joe Bloggs, University of Life, Department of History, 100, Education Avenue, Anytown AY6 7CB, Wonderland, Bloggs@education.com*
  - If there is no official institutional address, your place of residence will be sufficient.

- **About the author**
  - Please provide us with some keywords to your person and academic career. *Sample: Jane Bloggs is professor for Education at the University of Life and head of the Research Centre for Wonderful Research. She is a member of the Federal Education Research Association. She regularly publishes articles on key themes of wonderfulness.*

Specific requirements for reviews

- **Heading of the review**
  - Each review begins with bibliographic information on the reviewed work, according to this *sample:*
    
    First name family name / first name family name (ed.)
    
    **Heading. Subtitle**
    
    (Series, volume number), place of publication: publisher, year, number of pages, if applicable maps and inserts.

- **Endnotes**
  - Notes are inserted in the form of endnotes, not footnotes.

- **Author**
  - Reviewer’s name will be placed below the text. Please check Author’s address above. There are no additional information About the author in the review section.