

INHALTSVERZEICHNIS

Introduction.....	7
<i>Nicola Cusumano/Valentino Gasparini/Attilio Mastrocinque/Jörg Rüpke</i>	
Publishing the Proceedings of the 9th EASR – IAHR Special Conference (Messina, 14–17 September 2009).....	11
<i>Giulia Sfameni Gasparro</i>	

PART I MEMORY AND RELIGION IN THE GREEK WORLD

Memory and Religion in the Greek World	17
<i>Nicola Cusumano</i>	
Glaucus and the Importance of Being Earnest. Herodotus 6.86 on Memory and Trust, Oath and Pain	21
<i>Nicola Cusumano</i>	
The Perpetuation of Memory in the Myths and Cults of Artemis in the Peloponnese.....	55
<i>Isabella Solima</i>	
Memory Lost, Memory Regained. Considerations on the Recovery of Sacred Texts in Messenia and in Biblical Israel: A Comparison.....	63
<i>Daniela Bonanno</i>	
The Origins and Deeds of our Gods: Inscriptions and Local Historical-Religious Memories in the Hellenistic and Roman World	81
<i>Gian Franco Chiai</i>	
Heroic Memory and <i>Polis</i> : Achilles and Athens in Zosimus' <i>Historia Nova</i>	115
<i>Daniela Motta</i>	

PART II RELIGIOUS EXPERIENCE IN THE ROMAN WORLD

Religious Experience in the Roman World	135
<i>Attilio Mastrocinque/Jörg Rüpke</i>	
On Religious Experiences that should not Happen in Sanctuaries.....	137
<i>Jörg Rüpke</i>	



Group Settings and Religious Experiences	145
<i>Marlis Arnhold</i>	
Dionysos and Religious Experiences in <i>Bona Dea</i> Rituals	167
<i>Attilio Mastrocinque</i>	
From the <i>Curia</i> on the Palatine Hill to the <i>Regia</i> on the <i>Forum</i> : The Itinerary of the <i>Salii</i> as a War Ritual	177
<i>Charles Guittard</i>	
Staging Religion. Cultic Performances in (and Around) the Temple of Isis in Pompeii	185
<i>Valentino Gasparini</i>	
Index.....	213
<i>Maximilian Gutberlet</i>	

