CONTENTS

Preface: The Language of Continent Allegories in Baroque Central Europe... 7

I Fundamentals

Wolfgang Schmale, Marion Romberg, Josef Köstlbauer
Continent Allegories in the Baroque Age: An Introduction....................... 11

Wolfgang Schmale
Continent Allegories and History of Mankind in the 18th Century............. 31

Britta Kägler
Baroque Building Sites: Links between Culture and Economy in 18th-Century Germany............................. 45

II The Language of Continent Allegories in the Southern Holy Roman Empire

Josef Köstlbauer
Seriality, Symmetry, and Double Coding: Thoughts on the Mediality of Baroque Allegories of the Four Continents from Austria and South Tyrol...................................... 57

Haruka Oba
Using the Past for the Church’s “Present” and “Future”: The Remembrance of Catholic Japan in Drama and Art in the Southern German-speaking Area.......................................................... 71

Marion Romberg
Data-based Analysis of the Continent Allegories in Southern Germany with Special Focus on the Prince-bishopric of Augsburg............. 87

Marion Romberg
Illeudo vero diligenter doceant episcopi... Allegories of the Four Continents in the Context of the Catholic Teaching of Laymen........ 107

III The Language of Continent Allegories from Warsaw to Gorizia

Christine Moisan-Jablonski
Personifications of the Four Continents in Polish Art of the late 17th and 18th Century: An Outline of the Problem................................. 123
Contents

Katarzyna Ponińska
Depictions of the Four Continents in Religious and Secular Art with Regard to Warsaw’s Cultural Heritage .................. 153

Katrin Sterba
From Conversion to Adoration:
The Depiction of the Four Continents in Prints and Baroque Paintings in Jesuit Buildings in the German and Bohemian Provinces ....... 175

Claudio Ferlan
A Global Context for Communication Strategies in the Jesuit Colleges of Klagenfurt and Gorizia (17th-18th Centuries) ............ 191

Authors ........................................................................................................................................................................ 202

Index of Names and Places ........................................................................................................................................ 205

Illustrations ............................................................................................................................................................... 209