

## INHALTSVERZEICHNIS

PREFACE.....	7
INTRODUCTION .....	9
CHAPTER 1: NEGOTIATING A <i>THIRD SPACE</i> BETWEEN ORDERS OF KNOWLEDGE .....	22
Secularity as a third space?.....	22
The Ottoman Empire seen through the lens of an American paradigm.....	24
Between neutrality and a Protestant religious framing.....	29
The exclusion of denominational issues from the academic networks .....	33
A vernacular approach: the <i>watan</i> .....	35
From the “Syrian Protestant College” to the “American University of Beirut” .....	39
CHAPTER 2: RESEARCH ON BIBLICAL TOPOGRAPHY AS A MODEL FOR ENTANGLED KNOWLEDGE.....	45
Introductory remarks .....	45
Topographical research and missionary work .....	46
Negotiating the cooperation between a biblical Scholar and a missionary.....	52
Equipment for the excursions.....	60
Keeping track of the journey .....	67
Connecting vernacular knowledge to topographical research.....	75
Writing the book “Biblical Researches in Palestine, Mount Sinai and Arabia Petraea” .....	84
Further topographical research .....	90
Transculturality and issues of epistemic power .....	94
CHAPTER 3: ESTABLISHING ACADEMIC NETWORKS IN AND BETWEEN AMERICA, THE MIDDLE EAST AND EUROPE .....	100
Networks between individuals .....	100
The ABCFM secretary getting involved in academic networking and research ....	105
The initiators of the American Oriental Society and their relation to the ABCFM ..	107
The concurrence of academic societies in Boston and Beirut.....	113
The transcultural character of the Syrian Society of Arts and Sciences .....	119

Rufus Anderson and Edward Robinson negotiating the design of the AOS .....	127
Networking between academic societies in the United States, Syria, and Europe .....	131
<b>CHAPTER 4: THE ART OF PRINTING – A NEW ARABIC FONT TO SATISFY THE TASTE OF ARAB READERS .....</b>	<b>139</b>
The establishment of the American press in Beirut .....	139
Striving for beauty in Arabic printing .....	145
Connecting to Germany .....	149
Bringing to Lebanon the ability to reproduce the new Arabic typeface .....	163
<b>CHAPTER 5: THE INTRODUCTION OF PERIODICALS TO ARAB READERS IN SYRIA .....</b>	<b>172</b>
Majmu‘ Fawa’id (1851–1856) .....	174
The missionaries’ influence on the establishment of Syrian Christian periodicals... 181	
From “Akhbar ‘an Intishar al-Injil fi Amakin Mukhtalifa” to “al-Nashra al-Usbu‘iyyah” (beginning 1863).....	182
“Kawkab al-Sobh al-Munir” and “Molhaq al-Nashra al-Usbu‘iyya” .....	188
Akhbar al-Tibbiyya and al-Tabib .....	193
<b>SUMMARY .....</b>	<b>196</b>
<b>BIBLIOGRAPHY .....</b>	<b>201</b>
Archive Collections .....	201
Periodical Sources (German, English) .....	201
Periodical Sources (Arabic).....	201
Published Sources .....	201
Unpublished Sources and Dissertations .....	208
Web Sources .....	208