

## CONTENTS

Acknowledgments	7
<i>Chris Lukinbeal and Laura Sharp</i> Introducing Media's Mapping Impulse	9
<b>The View From Here</b>	
<i>Denis Wood</i> Mapping's Complicated Media Impulse	33
<i>Marcus A. Doel</i> The Swamp of Signs	43
<b>Cartographic Anxiety</b>	
<i>Giorgio Avezzi</i> Cinema and the Crisis of Cartographic Reason	67
<i>Paul C. Adams</i> Mapping the Influx: Cartographic Responses to Europe's Refugee Crisis	87
<b>The Map and the Territory</b>	
<i>David B. Clarke</i> <i>Memento</i> and the Haussmannization of Memory	117
<i>Sam Hind and Alex Gekker</i> On Autopilot: Towards a Flat Ontology of Vehicular Navigation	141
<i>Eva Kingsepp</i> Mythical Space: Egypt in World War II TV Documentary Films	161
<b>Maps on the Net</b>	
<i>Gertrud Schaab and Christian Stern</i> Mobile Map Apps: Toys or Tools?	189
<i>Victor Aertsen, Agustín Gámir, Carlos Manuel and Liliana Melgar</i> Analysis of a Filmed Urban Area Through a GIS Tool: Madrid Movie Map	213

*Tobias Boos*

Online Neighborhood Mapping:  
The Case of Siena's Online Eco-Museum 235

*Gregor Arnold*

Crowdsourcing, Bottom-Up Web 2.0 and Critical Web Mapping of Vacancies:  
The Power of Digital Maps and Urban Movements on City Development 255

**Checking In: Maps and Social Media**

*Mengqian Yang and Sébastien Caquard*

Mapping the Shawshank Redemption:  
Film Tourism, Geography and Social Media 281

*Matthew Zook and Ate Poorthuis*

The Geography and Gaze of the Selfie 301

Contributors 321