



Post:Narratology

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The *Post:Narratology* series is a platform for academic and artistic research on narrative as a lived and trans-medial practice. It focuses on practices that transcend narrative into the more-than-human.

The series brings together heterogenous narratological theories that address contemporary challenges, technological and ecological transformations. The series is also dedicated to a rediscovery of historical contributions to natural-cultural and transmedial entanglements of narrative. The self-description as post:narratological does not aim to overcome, but rather to expand and pluralize the methodological approaches within narratological research.

Publishing Information

- Aimed at: Researchers engaged in trans-medial, practice-oriented narrative research in literature, art, cultural and media studies, as well as in social and sustainability-related disciplines in which the theory and practice of storytelling play a central role.
- Open to: Monographs and anthologies that are not yet available in German or English
- The decision on publication is made after a peer review process.

Contact

If you are interested, please send manuscript proposals to our acquisition manager (CHaupt@steiner-verlag.de) or to the editors.

»The new series on transmedial narrative forms from a post:narratological perspective.«



Franz Steiner
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