

CONTENTS

Preface: The Language of Continent Allegories in Baroque Central Europe... 7

I Fundamentals

Wolfgang Schmale, Marion Romberg, Josef Köstlbauer

Continent Allegories in the Baroque Age: An Introduction 11

Wolfgang Schmale

Continent Allegories and History of Mankind in the 18th Century..... 31

Britta Kägler

Baroque Building Sites:

Links between Culture and Economy in 18th-Century Germany..... 45

II The Language of Continent Allegories in the Southern Holy Roman Empire

Josef Köstlbauer

Seriality, Symmetry, and Double Coding:

Thoughts on the Mediality of Baroque Allegories of
the Four Continents from Austria and South Tyrol 57

Haruka Oba

Using the Past for the Church's "Present" and "Future":

The Remembrance of Catholic Japan in Drama and Art
in the Southern German-speaking Area 71

Marion Romberg

Data-based Analysis of the Continent Allegories in Southern

Germany with Special Focus on the Prince-bishopric of Augsburg..... 87

Marion Romberg

Illud vero diligenter doceant episcopi... Allegories of the

Four Continents in the Context of the Catholic Teaching of Laymen 107

III The Language of Continent Allegories from Warsaw to Gorizia

Christine Moisan-Jablonski

Personifications of the Four Continents in Polish Art of the

late 17th and 18th Century: An Outline of the Problem 123

Katarzyna Ponińska

Depictions of the Four Continents in Religious and
Secular Art with Regard to Warsaw's Cultural Heritage 153

Katrin Sterba

From Conversion to Adoration:
The Depiction of the Four Continents in Prints and Baroque
Paintings in Jesuit Buildings in the German and Bohemian Provinces 175

Claudio Ferlan

A Global Context for Communication Strategies in the
Jesuit Colleges of Klagenfurt and Gorizia (17th-18th Centuries) 191

Authors 202

Index of Names and Places 205

Illustrations 209