

CONTENTS

Abbreviations	9
I Introduction	11
§ 1 Harmony as Metaphysical <i>Grundbegriff</i>	11
§ 2 What is entailed in classifying harmony as a <i>Grundbegriff</i> ?	13
§ 3 Why is harmony a <i>Grundbegriff</i> in Leibniz's thought?	14
§ 4 Conspectus	17
II Harmony as the Co-Compensation of Identity and Diversity [1669–1674]	20
§ 1 Introduction	20
§ 2 Natural Law	21
§ 3 Natural Philosophy	27
a) Philosophy of Mind	27
b) The Foundations of Physics	34
§ 4 Natural Theology	36
§ 5 Conclusion	42
III A New Conception of Harmony [1675–1679]	44
§ 1 Introduction	44
§ 2 Beyond Co-Compensation	45
§ 3 The import of harmony in <i>De summa rerum</i>	47
§ 4 Harmony: An Entity of Reason	53
§ 5 A Maximally Intelligible World	58
§ 6 Competing Models of Leibnizian Harmony	62
§ 7 Conclusion	63
IV Harmony and Causality [1680–1690]	65
§ 1 Introduction	65
§ 2 Harmony and Causal Explanation	66
a) Veritable Physique	66
b) Final causes in optics	68
c) Final causes and harmony	70
§ 3 Harmony and Causal Interaction	74
a) The Hypothesis of Concomitance	74
b) Mind-Body Harmony	83
§ 4 Conclusion	85

V	Harmony in Leibniz's Late Thought [1690–1716]	86
	§ 1 Introduction	86
	§ 2 Preestablished Harmony Revisited	88
	a) Parallelism v. Preestablished Disharmony	90
	b) Spontaneity and monadic teleology	93
	c) Spontaneity and the problem of solipsism	94
	d) Preestablished Harmony as argument from design	95
	§ 3 Monads, Harmony, and the Question of Union	99
VI	A Metaphysics of Harmony	108
	Bibliography	119