

Content

Chapter 1 Introduction	
<i>The Dynamics of Sonic Knowledge in European Metal History</i>	7

Part 1 Theoretical Structures of Sonic Knowledge

Chapter 2 Prolegomena	25
Chapter 3 Narratives, Narrations, and Emplotment.	36
Chapter 4 Identities and Identitary Practices.	41
Chapter 5 Europeanness, Transnationalism, and Entanglement.	47
Chapter 6 Time	
<i>The Album</i>	57
Chapter 7 Space	
<i>The Tour</i>	65
Chapter 8 Thinking Conceptually	
<i>The Pentagon of Sonic Knowledge Theory</i>	73

Part 2 Albums, Tours, Events, and Practices

Empirical Examples of Sonic Knowledge in European Metal History

Chapter 9 The Construction of Metal's Time Concept in Europe	
<i>Black Sabbath's Debut Album (1970)</i>	79

Chapter 10 Rendering New Space on Europe's Me(n)tal Map	
<i>Motörhead's 'Classic' Tours (1976–1982)</i>	86
Chapter 11 Spawning the 1980s	
<i>Iron Maiden's The Number of the Beast (1982)</i>	93
Chapter 12 Spatially Explicating Europe	
<i>Manowar's Hail to Europe Tour (1986)</i>	101
Chapter 13 Slayer's <i>Reign in Blood</i> (1986)	
<i>A European Rereading in the 21st Century</i>	106
Chapter 14 The Convergence of Space and Time as a Door-Opener to the 1990s	
<i>Mayhem's Concert in Leipzig (1990)</i>	115
Chapter 15 How to Survive the 1990s	
<i>Pyogenesis' Journey through the Genres (1992–2015)</i>	126
Chapter 16 Black Metal Goes Science	
<i>Temple of Oblivion's Traum und Trauma (2014)</i>	134
Chapter 17 A Historian at a Newly Established European Extreme Metal Festival	
<i>Metal on the Hill (2016)</i>	141
Chapter 18 Black Metal and a Medieval Castle	
<i>The Conjunction of Listening and Watching in a Historian's Mind (2016)</i>	148
Chapter 19 Thinking Empirically	
<i>Weaving the Carpet of European Metal History</i>	154
Chapter 20 Conclusion	159
Figures and tables	164
References	166
Index	181